

"Funny, steamy, educational and sad, 'The WorkingGirl.com' delivers that which P.T. Anderson ('Magnolia,' 'Boogie Nights'), for all of his ambitious originality, rarely seems to: A purpose.

Mr. Anderson's fictions would prosper from a viewing of Whitney's work...An auteur of steeping resentments and final confrontations, Whitney prefers his art unsettled, unsettling."



"These are not your grandmother's working girls.

Sad, funny, shocking, infuriating, provocative, informative, energetic and in your face.

This remarkable film is all of this and more. The only thing it isn't... is boring.

You won't get this stuff in the pages of Cosmo."

--Rex Reed

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REX REED