

## FILMOGRAPHY



James Ronald Whitney

writer • director • producer • editor • composer / "Just, Melvin"

writer • director • producer • editor • theme song / "Telling Nicholas"

writer • director • producer • editor • composer / "TheWorkingGirl.com"

writer • director • producer • editor • lyricist / "Games People Play: NewYork"

writer • director • producer • editor • lyricist / "Games People Play: Hollywood"



"JUST, MELVIN" [USA 2000]

- Sundance Film Festival 2000: "Grand Jury Prize Official Nominee"
- Independent Spirit Awards 2001: "Official Nominee"
- Vancouver International Film Festival 2000: "Best Documentary Award"
- Santa Barbara International Film Festival 2000: "Best Documentary Award"
- South Beach Film Festival 2000: "Best Documentary Award"
- Newport Beach Film Festival 2000: "Best Documentary Award"
- South by Southwest Film Festival 2000: "Runner-Up Best Documentary Award"
- The National Film Board of Canada 2000: "Best Documentary Award"
- International Premieres:

England, Canada, Australia, Sweden, Holland, Israel, Etc.

- Los Angeles [Theatrical Premiere, 2001]
- New York City [Theatrical Premiere, 2001]
- HBO: "Official National Broadcast Premiere" [April, 2001]
- Qualified for both "Emmy Award and Academy Award consideration 2001"



"TELLING NICHOLAS" [USA 2001]

- New York City [Theatrical Premiere, November, 2001]
- Tribeca Film Festival [May, 2002]
- Double-Take Documentary Film Festival [April, 2002]
- Museum of Television & Radio [Special Screening, May, 2002]
- HBO "Official National Broadcast Premiere" [May, 2002]
- San Francisco [Theatrical Premiere, August, 2002]
- Los Angeles [Theatrical Premiere, October, 2003]
- Academy Award Series Special Presentation [October, 2003]
- EMMY AWARD Winner [2003]



"THEWORKINGGIRL.com" [USA scheduled for completion in 2004]

"GAMES PEOPLE PLAY: Hollywood" [USA currently in post-production]

"GAMES PEOPLE PLAY: New York" [USA 2003]

- CineVegas International Film Festival 2003: "Official Premiere" [June, 2003]
- 20th Century FOX Studio Special Presentation [July, 2003]
- New York City Theatrical Premiere [Opened March 12, 2004]
- Los Angeles Theatrical Premiere [Opened March 19, 2004]
- Philadelphia Theatrical Premiere [Opened March 26, 2004]
- San Francisco Theatrical Premiere [Opened April 2, 2004]
- Washinton DC Theatrical Premier [Opened April 9, 2004]
- Chicago Theatrical Premiere [Opened April 16, 2004]
- Detroit Theatrical Premier [Opened April 23, 2004]
- Boston Theatrical Premier [Opened May 7, 2004]
- Atlanta Theatrical Premier [Opened May 14, 2004]
- Dallas Theatrical Premier [Opened May 14, 2004]



# DIRECTOR'S FILMOGRAPHY